

BASS
NOYO Philharmonia Auditions

1. Piece of your choice.
2. 2 octave G major scale
3. Excerpts (below)
4. Sight-reading

Symphony No. 9, Op. 95, 4th movement Anton Dvorak

=132

Handwritten annotations: **L**, **8**, **V**, **pp**, **cresc.**, **ff**.

Finlandia, Op. 26 Jean Sibelius

=138

Kontrabaß

Allegro

Handwritten annotations: **19**, **F**, **7**, **V**, **f**, **p**, **cresc. molto**, **ff**, **mf cresc.**.